

PSYCHOANALYTIC INTERPRETATION AS A RESEARCH METHOD FOR STUDYING MILITARY DISCOURSE

Tatyana E. Khraban, Military Institute of Telecommunications and Information Technologies (Ukraine)

E-mail: Xraban.Tatyana@gmail.com

DOI: 10.32342/2523-4463-2021-2-22-17

Key words: *psychoanalysis, psycholinguistics, Internet communication, methodological guideline.*

The *aim* of the article is to substantiate the methodological guideline of using psychoanalytic interpretation in the research strategy of modern Ukrainian non-institutional military discourse on the Internet communication. *Materials & methods.* General scientific research methods: analysis, classification, systematization, explanation were used to achieve the goal. *Results and discussions.* The use of psychoanalytic interpretation as a scientific method of psychoanalysis becomes crucial for the study of Ukrainian non-institutional military discourse. Psychoanalytic interpretation focuses on accentuation of senses and the assumption of self-sufficiency experience. Psychoanalytic interpretation includes two stages: understanding and explanation. Understanding involves the researcher's ability to understand the individual (group) socio-psychological characteristics and requires knowledge of the service condition features, which are military-related for these group members. On the second stage (the explanation of understanding) planned or committed actions are considered in the perspective of causality, i. e. they are analyzed through the prism of motivation. An explanation is considered to be correct if the reasons (incentives) emphasized in the explanation not only existed, but were also productive. Moreover, the explanation is not just a formal (mechanical) process of finding motivation, but also includes assessment. Possible presentation of Ukrainian non-institutional military discourse in the Internet communication in the form of stories, descriptions, reflections, digressions characterized by expressive composition as well as in the form of military poetry of the participants of Joint Forces operation, requires recourse to psychoanalytic literary studies. In this case, psychoanalysis focuses on the symbolism of the unconscious, universal meanings and the psychological mechanisms manifestation that are important material for the study. *Conclusions.* Formed by a combination of different types of discourses modern Ukrainian non-institutional military discourse needs a special methodological tool for its analysis. The research task success significantly depends on the correct choice of methods. The emphasis on the psychological features of the speaker, i.e. the inclusion of a wide range of factors: psychological, mental, pragmatic etc. in the linguistic personality analysis requires the use in the research strategy of psychoanalytic interpretation as a scientific method of psychoanalysis.

References

- Bernaczikh, I.V. (2015). *Voennaya sfera obshchestva i puti ee razvitiya* [The military sphere of society and the ways of its development]. *Vlast* [The Power], vol. 22, issue 9, pp. 82-87.
- Buckley, C.G. (2015). Psychoanalysis, "Gothic" Children's Literature, and the Canonization of Coraline. *Children's Literature Association Quarterly*, vol. 40, issue 1, pp. 58-79. DOI: 10.1353/chq.2015.0008.
- Busygina, N.P. (2012). *Psikhoanaliticheskaya interpretatsiya kak issledovatel'skaya strategiya* [Psychoanalytic interpretation as a research strategy]. *Konsultativnaya psikhologiya i psikhoterapiya* [Counseling Psychology and Psychotherapy], vol. 4, pp. 60-84.
- Contarello, A. (2008). Social Psychology and Literature: Toward Possible Correspondence. In T. Sugiman, K.J. Gergen, W. Wagner, Y. Yamada (eds). *Meaning in Action. Constructions, Narratives, and Representations*. Tokyo, Springer Publ., pp. 303-325. DOI: 10.1007/978-4-431-74680-5_18.
- Denisov, V.A. (2016). *Psikhoanalitichesky podkhod k leksicheskomu znacheniyu slova* [Psychoanalytic approach to the lexical meaning of the word]. *Psikhologiya i psikhotehnika* [Psychology and Psychotechnics], vol. 12, issue 99, pp. 998-1010. DOI: 10.7256/2070-8955.2016.12.23178.
- Dobrorodny, D.G. (2009). *Psikhoanaliz kak metodologicheskij proekt v sotsial'no-gumanitarnom poznanii* [Psychoanalysis as a methodological project in social and humanitarian knowledge]. *Teoreticheskij zhurnal «Credo new»* [Theoretical Journal "Credo New"], vol. 2, pp. 150-168.
- Emmett, P.J., Veeder, W. (2001). Freud in Time: Psychoanalysis and Literary Criticism in the New Century. *Annual of Psychoanalysis*, vol. 29, pp. 201-235.
- Faber, M.A., Mayer, J.D. (2009). Resonance to archetypes in media: There's some accounting for taste. *Journal of Research in Personality*, vol. 43, issue 3, p. 307-322. DOI: 10.1016/j.jrp.2008.11.003.
- Freud, S. (2016). *Psikhoanaliz tvorchestva. Leonardo da Vinci, Mikelandzhelo, Dostoevskij* [Psychoanalysis of Art. Leonardo da Vinci, Michelangelo, Dostoevsky]. Moscow, Algoritm Publ., 256 p.
- Giorgio, de G. (2018). Literature and Psychoanalysis: two lenses upon the primary scene. *PsicoArt – Rivista on Line of Arte e Psicologia*, vol. 8, issue 8, pp. 107-116. DOI: 10.6092/issn.2038-6184/8064.

- Guo, A., Ma, J. (2018). Archetype-Based Modeling of Persona for Comprehensive Personality Computing from Personal Big Data. *Sensors*, vol. 18 issue 3, p. 684-708. DOI: 10.3390/s18030684.
- Heidarizadeh, N. (2015). The Significant Role of Trauma in Literature and Psychoanalysis. *Procedia-Social and Behavioral Sciences*, vol. 192, pp. 788-795. DOI: 10.1016/j.sbspro.2015.06.093.
- Horoshih, P.P. (2018). *Psiholingvistika: ot otdelnogo napravleniya k polinauchnomu znaniyu* [Psycholinguistics: from a separate direction to polyscientific knowledge]. *Filologiya: nauchnye issledovaniya* [Philology. Scientific Research], vol. 3, pp. 231-236. DOI: 10.7256/2454-0749.2018.3.22196.
- Iglitskaya, I.M. (2016). *Khudozhestvennoe proizvedenie s tochki zreniya psikhoanaliticheskoy teorii snovidenij Frejda - k voprosu o metode analiza* [A work of fiction from the point of view of Freud's psychoanalytic theory of dreams - to the question of the method of analysis]. *Psikholog* [Psychologist], vol. 6, pp. 65-88.
- Jung, C.G. (1968). *The archetypes and the collective unconscious* (R.F. Hull, trans.). Princeton, NJ: Princeton University Press, 451 p.
- Keil, F.C. (2006). Explanation and Understanding. *Annual Review of Psychology*, vol. 57, pp. 227-254. DOI: 10.1146/annurev.psych.57.102904.190100.
- Khraban, T., Khraban, I. (2019). Cognitive and Pragmatic Features of the Ukrainian Army Humorous Discourse in Social Media. *East European Journal of Psycholinguistics*, vol. 6, issue 2, pp. 21-31. DOI: 10.5281/zenodo.3637710.
- Litvinsky, V.M. (2014). *Psikhoanaliz i yazyk* [Psychoanalysis and Language]. *Vestnik Sankt-Peterburgskogo gosudarstvennogo universiteta. Seriya 6: Filosofiya. Kulturologiya. Pravo. Mezhdunarodnye otnosheniya* [Vestnik of Saint_Petersburg University. Series 6: Philosophy. Culture Studies. Political Science. Law. International Relations], vol. 4, pp. 43-49.
- Martin, R. (1990). G.H. von Wright on Explanation and Understanding: An Appraisal. *History and Theory*, vol. 29, issue 2, pp. 205-233. DOI: 10.2307/2505226.
- McAdams, D.P. (2008). Personal narratives and the life story. In O.P. John, R.W. Robins, L.A. Pervin (eds). *Handbook of personality: Theory and research*. New York, London, Guilford Press, pp. 242-262.
- Natiashko, S.M. (2015). *Psykhoanalitichni doslidzhennia v suchasnomu ukrainskomu literaturoznavstvi* [Psychoanalytic research in modern Ukrainian literary criticism]. *Pytannia literaturoznavstva* [Problems of Literary Criticism], vol. 91, pp. 220-233.
- Paris, B.J. (2017). *A Psychological Approach to Fiction Studies in Thackeray, Stendhal, George Eliot, Dostoevsky, and Conrad*. New York, Routledge, 326 p. DOI: 10.4324/9781315083261.
- Pecharskyi, A. (2008). *Metodyka psykhoanalitichnoi literaturnoi interpretatsii v Ukraini: henezys, problematyka, novi perspektyvy* [Methods of psychoanalytic literary interpretation in Ukraine: genesis, issues, new perspectives]. *Visnyk Lvivskoho universytetu. Seriya filologichna* [Visnyk of the Lviv University. Series Philology], vol. 44, issue 1, pp. 248-254.
- Reber, A.S., Allen, Rh., Reber, E.S. (2009). *The Penguin Dictionary of Psychology*. 4th ed. London, New York, Penguin, 928 p.
- Schlegel, R.J., Hick, J.A., King, L.A., Arndt, J. (2011). Feeling Like You Know Who You Are: Perceived True Self-Knowledge and Meaning in Life. *Personality and Social Psychology Bulletin*, vol. 37, issue 6, pp. 745-756. DOI: 10.1177/0146167211400424.
- Shahovskiy, V. (1998). *Yazykovaya lichnost v emocionalnoj kommunikativnoj situacii* [Linguistic personality in an emotional communicative situation]. *Filologicheskie nauki* [Philological Sciences], vol. 2, pp. 43-47.
- Sokolova, O.V. (2014). *Tipologiya diskursov aktivnogo vozdeystviya: poeticheskij avangard, reklama i PR* [Typology of active influence discourses: poetic avant-garde, advertising and PR]. Moscow, Gnozis Publ., 304 p.
- Spitz, E.H. (2017). On not introducing psychoanalysis and literature. *Psychoanalytic Psychology*, vol. 34, issue 2, pp. 235-238. DOI: 10.1037/pap0000056.
- Ulanov, A.V. (2014). *Voennyj diskurs russkogo yazyka XIX - nachala XX v. v spektre yazykovoj evolyucii* [Military discourse of the Russian language in the XIX - early XX centuries. in the spectrum of language evolution]. Omsk, Litera Publ., 187 p.

Одержано 16.06.2021.