

ARTISTIC REFLECTION OF THE 1930–1950S PROBLEMS OF WOMEN'S EMANCIPATION IN THE AZERBAIJANIAN NOVEL

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DOI: 10.32342/2523-4463-2020-1-19-17

Key words: *Azerbaijani novel, women's freedom, literature of 1930-1950, Azerbaijani woman, psychological conflict, modernity.*

The article discusses the problems of the disempowerment of women in Azerbaijan, the suppression of their freedoms in society, in other words, the problems of women's emancipation, reflected in the novels of the 1930s and 1950s. Although Azerbaijan is the first country in the East to grant women the right to participate in elections, to elect and be elected, at first, ensuring freedom of women was confronted with patriarchal relations, and old customs and habits prevented their full liberation. At the same time, despite the fact that in Soviet times, the struggle for the liberation of women was part of the government "cultural revolution", this problem remained relevant, especially in a patriarchal society. The awakening of a woman as a person, the problem of her emancipation is one of the main problems addressed in the literature of the twentieth century. The freedom of women, the social equality of women with men in society is a problem that has been relentlessly paid attention to in world literature. Note that the Azerbaijani classics devoted their work to the issues of women's emancipation. Therefore, the reflection of this topic in the novels of the 1930-1950s is not accidental. In the novels of the 30s, it is shown that an Azerbaijani woman gradually realizes her position and begins to participate more actively in the life of the new society. With the acquisition of rights, the struggle of Azerbaijani women expands and goes deeper, penetrating the public consciousness, spiritual, cultural, socio-psychological and everyday spheres. In real life, women's freedom was faced with patriarchal relations, and centuries-old traditions and habits prevented their full liberation. The struggle for women's freedom in Soviet times was one of the components of the Cultural Revolution program, officially implemented by the state, but sometimes it had the opposite effect. The problem of women's freedom is not limited to its desire for social and political freedom, it should take into account the moral freedom of women, the psychology of relationships between people, a radical change in the attitude of society towards women, and so on, and other points. The problem of female awakening, female liberation has become one of the topics that worried writers closely. In the novels of the 1930s-1950s, dozens of female images were embodied that embodied this process. The article gives their detailed analysis, shows the social awakening of an Azerbaijani woman, assesses their role and place in Azerbaijani novels. It has been established that for the novels of the 1930s-1950s, the typical opposition between the "woman social activist" and the "domestic woman" is typical.

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Одержано 17.12.2019.