ABSTRACTS

УДК 82.0 **N. Pakhsaryan**

LITERATURE MANIFESTO: CONTENTS AND EVOLUTION OF A CONCEPT

The article reveals the meaning of the term “literary manifesto”, traces its history and evolution from the meaning of the word “declaration” to the meaning of the aesthetic program. Literary manifestos of such aesthetic trends as romanticism, realism, naturalism, symbolism are researched. The meaning of the notion “preface-manifesto” in works of V. Hugo, A. Mishel, E. Goncourt, E. Zola is interpreted. The specificity of the aesthetic evolution of the literary process in the XIX century is analyzed.

The literary manifesto, born in the 19th century, is the genre of the literary declaration, which has become a popular form of the aesthetic program of the school, trend or direction. Derived from the lat. manifestus, the word “manifesto” was used in France since the 12th century in theological sense (declaration of the God’s will), and, being added by the semantics of the Italian word manifesto (“public declaration”) in the 16th century, it appeared in the meaning of the public declaration of the political program. In Rober’s historic word of 1623, the meaning of the word “manifesto” was revealed as “a written statement” in which one or more responsible political figures state their views or explain their behavior.

In literary and artistic activity of the romantic era, it was the manifesto that became the main form of literary self-reflection and aesthetic polemics of the “battle for romanticism” period.

Simultaneously with the concept of «manifesto», one could observe the expression “preface-manifesto”, because the writers were inclined to turn their prefaces into shocking aesthetic declarations during romantic era. Mocking and / or making parody on usual function of prefaces aimed at a kind of advertising of the work and its author and which was not usually read, the writers used the preface as a playing narrative space, that established connection with the reader by actively approving a new, non-academic creativity program.