ABSTRACTS

УДК 81'42:821.111

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METHODOLOGICAL PRINCIPLES OF LITERATURE IN THE STUDY OF SPECIFIC FEATURES IN SH. BRONTE AND E. BRONTE FEMALE NOVELS

Traditionally, novel is analyzed in the unity of form and content. The content of the work is a writer's described reality. It appears in concrete pictures of human life. These works are selected, grouped and understood by the writer so that they can determine the author's vision of the world.

The linguo-cognitive study of the character's emotional state in a female novel necessitates an analysis of the language, on the one hand, reproduced in the process of linguistic and creative consciousness of the writer's personality, and on the other hand — perceived as a set of linguistic signs that reflect the ethno-cultural perception reflected in the work of reality.

The ways of representing the character's emotional state in a female novel in the cultural-historical, literary, biographical and linguistic context requires the application and integration of the methodological foundations in linguo-cultural studies, literary criticism, cognitive linguistics, methods of linguo-poetic analysis in the method development for analyzing the representation of the character's emotional state in Sh. Bronte and E. Bronte female novels.

Thesis focuses on revealing literary methods, defines the term "character", identifies the main means of creating a character in a literary work, reveals the characteristic features of Bronte sister's female novels.

Bronte sisters represent a new woman in the literature, which is independent, freedom-loving and in no way inferior to her husband. The characters in Bronte sisters' women's novels are always polite, honest women with a rich inner world.