

## ABSTRACTS

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### **CLASSIFICATION OF TRADITIONAL STYLES IN PERSIAN CLASSICAL POETRY**

The paper considers the classification of traditional styles in the classical Persian poetry. The Medieval Persian classical poetry has come through long period of development and has been spread in a large geographical area, from the Indian subcontinent to Asia Minor. Previously, the Persian poetry was classified on the principle of artistic tradition and dynastic periodization. In this paper the main attention is drawn to the classification of Persian poetical styles on the basis of modern theoretical concepts and definitions presented by main stylistic schools.

The history of the Persian poetry, usually divided into classical and post-classical periods, can be classified into 4 unique poetic and stylistic groups; they are Horasan, Azerbaijani-Iraqi, Indian, and the style of «return» to the classical period.

Each stylistic school had its own peculiarities in terms of verbal and content aspects as well as the figurative system structure and poetic figures. Nevertheless, similar elements can be traced in all school. Many canons and aesthetic traditions of classical poetry have been preserved for centuries.