

ABSTRACTS

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THE INNER WORLD OF THE CHILD IN A WAR IN THE STORY «THERE WAS IVAN» BY VICTOR POLOZHIIY

Ukrainian literature of the late 70's early 80-ies of 20th century is of socialist-realist literature canon. Among the writers whose names then were «on hearing» among readers and critics, and now are almost forgotten there is the name of Victor Polozhiy.

B. Polozhii in Ukrainian literature debuted in 1979 with the novel «There was Ivan», which acquired special resonance.

The title of the novel «There was Ivan» indicates that it will be about one person, and allusion «lived a» allows us to talk about generalized, typical hero or living material on which the scene is created. The product has a storyline that is associated with the life of a seventeen years old boy Ivan Kolokotyuk who was forced to make adult decisions under circumstances.

In Mazur village the council head was killed. In this regard, the state security officer Lieutenant Artamonov and the instructor of the Executive Committee Protsiuk come to the village to resolve the issue who will be the head of the village council.

The choice fell on Ivan Kolokotyuk who even does not shave and is only seventeen because he helped to Shtyk. Ivan has not got a father, because he has «strained himself in the woods» and he lives with his mother and younger brother.

Ivan disagrees long, but realizing how serious the case is, he feels lonely and as drowning catches at a straw, and he grabs his flimsy evidence.

For the author it is important to understand the psychology of the child in a particular situation, to give expression of feelings and to depict his deeds. The writer seems to be experiencing inner «I» of the child through the adult problems. So, the new head of the village council should monitor the implementation of the plan to collect tubers, to settle teacher Irina Lastovetska, who came from the city to find the place for school lessons, to solve the problem concerning the deserters in the village and nationalist gangs of Bulbashivs. This guy is trying to be responsible for doing his duties.

So Ivan Kolokotyuk is the typical image of a child of war. B. Polozhii masterly recreates his heroism, determination, fearlessness and selfsacrifice. He is forced to make adult decisions and to carry great responsibility for the fate of people. Openness and reality help the author to reveal the inner world, the inner «I» of the hero who found himself in difficult circumstances.