

ABSTRACTS

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THE PROBLEM OF SILENCE IN THE NARRATION

V. Samedoglu was able to successfully connect the verbal means and the silence-is-gold principle, using two versions of silence: the silence capable of expressing the idea of the whole literary and artistic image and the situational and locally applied silence, used in certain moments. When using the first version of silence, the narrator silently passes by some action, leaving the goal hidden, in the second case, an ellipsis is used as a means of expression of silence in different parts of the story. In this respect, the work of art is made up of a unity of the verbal approach and the silence. His poetics consists namely of this correlation.

To express the relationship between a person and the world, including the attitude towards the other people, is possible by means of words in the literary work. So, apart from the description of the characters' speech manners, course of the events, an important role in narration can be played by silence, the silenced problems, the state of absolute silence.

In general, the international literary critics have always paid their attention to the problem of silence and, as a result, a lot of peculiar features have been distinguished. Thus, the main one is the state of being incapable of uttering a word and the necessity of keeping silent. But it is not stated directly by the author, it can be read between the lines focusing on the different artistic means applied.