

ABSTRACTS

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«CHISTYI PONEDELNIK» («NET MONDAY») BY IVAN BUNIN: O.V. BOGDANOVA'S CONCEPTUAL APPROACHES, THEIR STIMULATING FUNCTION, INTENTIONS

The article reveals the conceptual approaches of O. Bogdanova to I. Bunin's story «Chisty Ponedelnik» («Net Monday») in the «Modern View on Russian Literature of the 19th – 20th Centuries» (2017), their role which stimulates creativity of the recipient, that is considered in the context of modern Belarusian, Polish, Russian and Ukrainian literary criticism. Some intentions emerged during the mental «dialogue» with the author of the monograph are characterized. Attention is focused on the innovative provisions of O. Bogdanova, who views the conflict in Bunin's story as a clash of *different mental chronotopes* of two people who met at different stages of their spiritual development. The semantic structure of Bunin (mini) cycle consisting of three articles / chapters included in the monograph, clearly marked with the titles / codes, which accentuate the key moments of the chronotope, allowing to penetrate the essence of the basic idea linking four (quasi) fragmentary texts to the whole one, is analyzed. The regularity of taking the story «Chisty Ponedelnik» («Net Monday») and the essay «Osvobozhdeniie Tolstogo» («The Liberation of Tolstoy») as the hypertext which allowed the researcher to discover and show new perspectives of the vision of the philosophical problem which I. Bunin was interested in, is examined.

The regularity of O. Bogdanova's conclusion, made as a result of developing the main theme *I. Bunin – A. Pushkin*, is emphasized: Bunin stands out «not Pushkin and Turgenev's characters, but Pushkin's and Tolstoy's ones».