

ABSTRACTS

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THE ROLE OF AL-FARRA'S «نارقالا نناعم» WORK IN THE DEVELOPMENT OF ARABIC LINGUISTICS

The «نارقالا نناعم» work of Yahya bin Ziyad Al-Farra is considered to be one of the most accomplished from the point of view of both linguistics and literary criticism. The work examines Qur'anic text consequently in the order of the ayats and surahs, in the order that they were revealed to the prophet. The author reviews the words that are difficult to understand, gives their interpretation from the point of view of inflexions (eras), considers various variants of their reading, and brings clarity in explaining their linguistic and artistic features. This work also studies the historical context of certain events, which gave the basis for their presentation in the Qur'anic text, i.e. facts, events, and legends.

He provides numerous examples of hadith, jahiliyya, and poetry of sadri-Islam to substantiate his findings. The author refers to allegories, comparisons, indications, metaphors, istikhara and other linguistic forms in his detailed examination of the linguistic figures of the Arabic language. He author also provides the detailed examples from the Qur'anic text. In general, the «نارقالا نناعم» work of Al-Farra is devoted to the interpretation of the linguistic meanings of the texts of the Qur'an, but at the same time associates a lot of its contents with problems of literary criticism and rhetoric.