

ABSTRACTS

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ASSOCIATIVE SUBTEXT IN THE HAIKU (ON THE BASIS OF THE ANALYSIS OF MATSUO BASHŌ'S POETIC WORKS)

Japanese art, and specifically Japanese literature, is characterized and marked by deep subtext nature. Main senses, emotions, and feelings suggest to readers, give them gentle and strong hints. Writers use the associative subtext, one of the main methods of Japanese art. At the same time the power of associative subtext is presented in the haiku the best, and the great example of this unique phenomenon is Matsuo Bashō's poetic works.

The associative subtexts in the haiku are investigated on the basis of the analysis of Matsuo Bashō's poetic works in the paper. In particular, the specifics of the haiku nature in the Japanese literature have been studied, Matsuo Bashō's poetic works have been analyzed where their associative subtexts have been characterized, and the motives of Zen Buddhism philosophy as the code for understanding real senses of works are defined.

A strict poetic image becomes a strong impulse for creating the associative subtext, generating a variety images, associations, and visions, and suggesting different thoughts and feelings. Such a way a few images are coded the whole picture that generate to readers.

At the same time the implicit meanings of Matsuo Bashō's haiku are deeply decoded from the perspective of Zen Buddhism. The poet himself studied Zen philosophy in detail, so that the real senses of the poet's works are understood in a new way in the light of the basic principles of one of the greatest school of Buddhism. In line with the main principle of Zen Buddhism the truth cannot be voiced by poets, just be felt by readers.

Untold in the haiku associates with deepness and mystique. This feature is demonstrated in Matsuo Bashō's poetic works, which are the high Japanese art.