ABSTRACTS

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MOTIVE OF THE TOLL IN M. GORKY`S CYCLE "THROUGH RUSSIA"

The heritage of the M. Gorky has been reconsidering these days, what explains a new surge of interest to the author's heritage. The scientists are sure that we need to reconsider some common opinions about the Gorky's position in the literature and historical process, and his art heritage also. Modern methodology methods give new interpretations of the Gorky's works, uncover their esthetics. This forms scientific novelty.

The analysis of the audial part of Gorky's prose is important to understand the author's picture of the world. Novelty of this work caused with an absence of the special studies, dedicated to the phonosphere of Gorky's tales, including the motif of the bell ringing. The aim of this article is to study functioning features of the bell ringing in the Gorky's cycle "Through Russia" (1923), which hasn't attracted the scientists' attention in this aspect before.

Bells ringing is one of the through motifs in Russian literature. The analysis of the bells' ringing functions helps to realize symbolism and the authors conception of the stories, soundscape features forming and heroes characteristics.

The bell makes a feast, or an opposite, worrying mood in the Gorky's prose. There are two main types of the bells' ringing in the cycle: the holiday or the Sunday ringing and the single bell ringing also. The sound of the bell fills with a symbolic sense. It represents lust for life, vitality, or a tragic feeling of the imminent death. The bell often gets anthropomorphic features.

Bell ring in the M. Gorky's cycle keeps his traditional functions, as predicting, sublimation, sobering of the mind, excitement, invocation, warning. Changing of the bells' ringing coordinates with some periods of hero's evolution. Not only the the plot meaning, but emotional and psychological functions are relevant. Different types of ringing are used by the author to form the emotion he needs. Bell origin is inherent to both people and nature. It is matched with Life and Death, what makes possible to consider it as a part of Gorky's ontology and anthropology.