

**AUTONOMY AND LINGUISTIC PANTHEISM *PRIVATE PERSONA*.  
PHILOSOPHICAL-POETIC WORLDVIEW OF IOSIF BRODSKY**

Article is dated for the 20 anniversary of death of one of the largest poets of the XXth century Iosif Brodsky who is most famous representative of Russian-speaking poetry now. The author of article wants to consider philosophical-poetic worldview of the poet on the basis of his essays in which with metaphysical depth present the understanding of language and time, relations between language and the poet, poetry and prose, the person and the world, and also such poets as U. Oden and M. Tsvetaeva is presented.

Brodsky called himself the Russian poet whose poetic identity is defined by Russian language. But at the same time English poetic tradition from the English metaphysics of XVII century to U. Oden and R. Frost was determined for Brodsky. He appreciated English for its rational, analytical, anti-rhetorical character, and the English-speaking poetry for Brodsky is "the sermon of a human autonomy". Human autonomy, individualism, understanding of the person as private persona are the main valuable reference points to which he has come thanks to the poetic activity.

Language for Brodsky is extremely metaphysical, he determines by himself not only the person, but also time: poetry is reorganization of time by language means. In prose Brodsky remains the poet and comprehends in it the own poetic experience. All his prose is characterized by an autobiographical self-consciousness, the reminiscences for Brodsky is the poetic act, the past is more important and more valuable than the present with the future.

The poetry is the highest form of language, and the poet is medium for language. The poet is open for power of language and therefore he to seek to overcome the own egoism to be with language voice. The author of article characterizes such position of Brodsky as linguistic pantheism. Philosophical analogs of such position can be found in Spinoza's pantheism and in philosophy of language an being of Heidegger. Brodsky's esthetics is defined by service to language, and it defines for him ethics, metaphysics, anthropology, an axiology.