

BORROWED WORDS IN THE LANGUAGE OF NASIMI

The article investigates into the words borrowed from the Arabic and Persian languages. Special attention is paid to the borrowed words which still have retained their “civil rights” in the Azerbaijani language. The groups of the borrowed words with a purely terminological meaning could not penetrate into the national speech, but they can be found in the literary works of Hurufism philosophical movement.

Nasimi was an outstanding poet, a representative of the Azerbaijani literature and literary language of the 13th – early 14th century. He has played a major role in the development and enrichment of the Azerbaijani literary language on the basis of a living national language. In the language of Nasimi the style of a living national language prevails over the traditional classical style. It was a great service of the poet to his native Azerbaijani-Turkic language.

The language of Nasimi’s works has always attracted the attention of the scholars, as it was the mother tongue of the Azerbaijani writers who wrote in their native language. However, any poet or writer is known to use the borrowed words, he was not an exception and used the words mostly from the Arabic and Persian languages. Language is an open, living system involving a constant process of the interaction with other languages which depends on the social environment and period of time. The language of Nasimi’s works is a source of inexhaustible ideas for the development of the modern Azerbaijan language and all the Turkic languages in general. The aim of the given article is to examine the structure of the loan words in the works of Nasimi.