

**DILEMMA OF HISTORY AND LITERATURE IN THE COURSE OF LITERARY PROCESS  
AND ITS SOLUTION IN ORHAN PAMUK'S WORKS**

Orhan Pamuk, the representative of the modern Turkish literature, from his teen years was deeply interested in the history of the Great Ottoman Empire and got know a lot in this field, which was expressed in his works. Almost all his works in one way or another reflect the history of Turkey, but it should be noted that he had never had a goal to write historical novels. The writer used this rich historical heritage, as a result of which he managed to create the panoramic view of the various historical events taken place in Turkey.

The article reviews various manifestations of history and literature which are, at the same time, inseparably connected with each other. Orhan Pamuk's views related to historical events reflected in his novels "Jevdet bey and his sons", "The House of Silence", "The White Castle", "My Name is Red", "Snow", "Istanbul: Memories and the City" have been analysed.

Orhan Pamuk has got recognition as a representative of modern Turkish literature, he managed to embody the image of Turkey in his work using an immense heritage of the past. Pamuk treated history as a valuable treasury of knowledge providing infinite possibilities. At the same time, he was not interested in the description of the historical events dramatizing any period of time and writing about it in the style of Tolstoy or Shakespeare. Orhan Pamuk believed that a writer is not a historian, he can just use the historical facts in his works.

Historical novels influence the society faster than the documentary history books and contribute to shedding light on the events which took place in the past. People read the works written on this subject, key into the event described in an artistic way so that they can longer remember the event. Society where people read the historical novels begins to know the history, including their own, better without realizing it. From this point of view, it is very difficult to be an author of a historical novel.