

#### THE STYLISTIC MARKING ADJECTIVES COLOURS IN POETRY OF HEINRICH HEINE

The colour gamut of poetic picture of the world is represented by figurative adjectives of colour denomination, which expose the meaningful evaluative potential of the author's world. One of the important aspects of adjectives of colour denomination study is a comprehensive analysis of their functional properties in poetic speech. The aim of our study is to determine the capacity of adjectives of colour denomination in stylistic poetry of H.Heine and to establish the features of their functioning in the literary works of the poet. This study makes possible to determine not only a color picture of the world in poetry of Heinrich Heine, but also to deepen the existing idea of his world view, which is important for the study of his personality and work. The main source of the linguistic material of the adjectives was lyrics of Heinrich Heine (poems from the collection "Book of Songs", "New Poems", "Romansero" etc. and the poem "Germany. A Winter's Tale" and the posthumously published poem "Bimini").

Under the influence of the semantic transformation in poetry of Heinrich Heine come such adjectives of colour denomination as white, blue, gold, black, red, gray and green.

According to our examinations, the dominant in color space of the poetic world view of Heinrich Heine are microfields of names gold, white and black colors, after them red, blue, gray and green are used. The role of color in his poetry – the live traffic paints, they help to create the atmosphere of coloration and full coloring. The attention of the poet to certain colour is explained as art aim and poets surrounding. This could not affect the formation of the sense of beauty, heightened color vision. White, black and gold colors appear in the poets work as volumed, as dominants of author worldview, they performs an important role in the modeling of the individual poetic picture of the world.