

## ABSTRACTS

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### IMAGE OF AUTODIEGETIC NARRATOR IN THE NOVEL BY NICOLAS FARGUES

The article examines the image of the narrator in the autobiographical novel and its role in the realization of the author's communication strategy. The following article gives an attempt to identify the features of the image of the narrator in the novel of contemporary French writer. The attention is paid to the autodiegetic narrator telling the story in the grammatical *first person*. The First person narration of the novel means that autodiegetic narrator is not only a part of the story in which he resides, but is also the protagonist. The unnamed autodiegetic narrator directly addresses the reader, tells about himself and other heroes, analyze its actions, feelings, makes conclusions. First-person narration invites the reader to enter into the narrative and to trust the narrator. The narration in the novel often runs ahead or returns to the past, for that matter, the sequence of presentation is not linear and is not coherent with the chronology of the events in the novel. The lack of logical coherence is caused by the change of direction of time, interruption of narration that are necessary elements of a reflection of the inner world of the narrator. The Present tense prevails in the narrator's discourse. The author uses the Present tense to render the story more vivid, to give the impression that narrated events are taking place in the here and now world. Monological form of speech makes the story more realistic. The narrator-protagonist in the novel conveys a subjective point of view, focuses the attention of the reader on the text space, engages him in an emotional communication. The material for analysis was novel *I was behind you* by Nicolas Fargues.