

ABSTRACTS

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MYSTICAL WORLD AS A CONTITUNENT OF SPACE IN FICTION: HISTORICAL AND CULTURAL ASPECTS

The article draws attention to the problem of the artistic realization of the mystical concept as one of the sides of literary creation, which always was in the limelight of researchers.

Its study interested experts in literature, religious figures, philosophers, culture experts. Among them we distinguish the figures of: A. Bely, E. Meletynsky, S. Bulgakov, V.S. Polikarpov, A.N. Ladova, G. Scholem, M. Eliade.

The analysis of their researches conducted in the article shows that in process of objective opening of the notion of "mystical" appeal to religious experience of Christianity, Judaism, paganism is one of the aspects of its study.

Its contents reveals the essence of the concepts of "mysticism" and "mystical" and emphasizes that mysticism – unconscious, irrational religious worldview deep-rooted in individual belief of human, that can not correspond to the principles of canonical doctrine, and mystical – in turn – something enigmatic, mysterious, supernatural, inexplicable. In fact, the inspiration in the art – a mystical contemplation, touching of another world or spiritual being.

The article draws attention to the fact that in the art a concept of "mystical" concerned the Greek mysteries associated with the cult of Dionysus and Demeter.

Its materials reveal that one of the earliest forms of mystical motives in literature attested by poetry of "mystics" Ekharda Meister, J. Tyler, G. size bed.

The article deals with the peculiarities of their use in the art of the Renaissance, the Enlightenment, the literary space of the XIX century and in the English literature of the Victorian era.

To this era devoted a big part of the article's material and emphasized that in Victorian age mystic becomes a part of cultural and everyday space in general, the tradition of leisure and we can conclude that such a fact of life XIX century England. had an impact on the development of literature of the Victorian era (the presence of motifs sleep, mirrors, portraits, dvosvittya, duality, deals with the devil, inevitable death of the English writer Dr. Paul. XIX century).