

## ABSTRACTS

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### **FEATURES OF THE WORLD ART PICTURE ORGANIZATION IN I. SHMELYOV'S STORY «THE TURN OF THE LIFE»**

Artistic world of the story "Turn of life" created by Shmelyov has a natural (autumn day) and historical time (war), it disintegrates into the past time of events and the present one "event of telling", has a local, rural –social space, in the locus of which there are two persons: author-narrator and focalisator-narrator carpenter Mitriy, linked by a situation "narrator-listener". It is semantically saturated, populous and full of events, conceptually kaleidoscopic but united and integral.

In the story "Turn of life" artistic world is created not so much by a sum of "inserted histories" as by the concept, which unites them and is declared in the heading. Integrity of artistic world of the story is based on the unity of time and place. It is comprehended from "the point of view" of the narrator. The structure of narration of the story itself, based on "inserted histories", realizes main Smelyov's concept of life, which is complex, many-colored, being interrelated picture of people's existence, close to nature, but changed by a social factor – war. Carpenter Mitriy becomes the main bearer of this concept, but the latter is shared by author-narrator too. Though their world of language is different, it reflects various social-cultural level, they do not contradict each other, but are united by community of world perception.