

## ABSTRACTS

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### **«A HERO OF OUR TIME» BY M. LERMONTOV: AUTHOR'S MYSTIFICATION AND NARRATIVE CONSTRUCTION**

The paper is aimed at analysis of the author's mystification which can take different forms in the novel by Mikhail Yuryevich Lermontov *A Hero of Our time*. The paper deals with the author's mystification as a narrative play between the author and a reader. This play takes place in several layers of the literary text which interlace and influence each other.

The specific position of the narrator in the literary text and the way the work is depicted is the essential shape of the author's mystification. Particular attention is paid to the depiction and function of the narrative masks of the protagonists in the novel. The narrative mask is perceived as a variation of the theatre costume and masking in the prosaic work – as the narrative play. Individual protagonists in the novel fulfil task of the narrative mask which they have been given in advance. In the novel we can observe different ways of masking of female and male characters.

Female characters are named directly by the author in the form of narrative mask which indicates and predestines their mission in the literary text. Their names are chosen in regard to their inner and appearance picture.

Male protagonists are masked in line with their appearance signs like their dress, social status or ethnicity as well as their uniform and its variation and character's attitude to it. The world in the uniforms opposes the world of civilians. Acceptation and depiction of (one's) own and other's are a distinct element of the mystification in the novel by Lermontov.