

ABSTRACTS

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PECULIAR FEATURES OF VICTOR HUGO'S WORKS

In last years of the progressive romanticism in the period of Restoration Victor Hugo and his contemporaries contributed to the liberation of the French poetry spirit from the restrictions of classicism, from its representatives and their mere works. The period of the 1830s on threshold of the Revolution, subsequently resulted in the social progress, witnessed Hugo's works of more diverse and intensed nature. He tried to write poetry and drama as well as in prose. Considering the variety of genres the great French romanticist applied to, the usage of the oriental motifs was a significant step in his creativity.

However, speaking about the national and oriental flavors in Hugo's poetry, prose and drama and their meaning, one more peculiar feature is worth emphasizing: at the beginning of his creative activity the great French romanticist depicted modern life in the form of small works, landscape sketches. With the help of them, a national reader could find out about the past life of the country located far away from his own.

Typical was the fact that Victor Hugo preferred to apply to a poetic material playing a key role in his artistic works, while depicting and unveiling the oriental theme. It is possible to state that ,in general, he began writing using oriental themes by means of which he rendered oriental motifs on the grounds of the material analyzed.