

ABSTRACTS

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V.L. Udalov

TERMS COMPLETION OF «TRANSITION» IN DEVELOPMENT CONTEMPORARY LITERARY THEORY

The article points out that modern literary theory (wider - Literary Studies) in the last about 60-50 years. Within the historical and the next great «transition» - from partial (with its familiar and often imperceptible particular, subjectivity, number of storeys) to the holistic system (actually natural, inherent, purely objective) of its qualitative development. Successfully complete the historical «transition» - for further progress and prospects - perhaps only realized. Since this is precisely related to attention the fact that science to design their ideas, opinions, algorithms uses words and terms. If words inherent ambiguity and approximation, the term - clarity and accuracy. Completion of «transition» depends on the quality of the conversion process in terms of words using practical application of the principles of universal knowledge and understanding of the facts in any science, the study of any problems.

For an explanation of the article refers to the parallel failure (partiality, limited, number of floors) understanding of the content of such words as «analysis», «synthesis», «method», «process», «level system», «whole», etc., of their natural , holistic and systematic understanding of how to use the terms. It is about the traditional, familiar (but partial in quality) the relationship between philosophy and methodology of literature, especially the theory of literature in general among all sciences, philosophical as well. At the same time we are talking about the need for all sciences is natural, inherent, that holistic system terminology, especially universal holistic systematic method (as an integrated and phased system of interacting principles) knowledge of any object as a whole.