

ABSTRACTS

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ANORMAL ESSENCE OF THE CHILDHOOD MOTIF IN N.GUMILYOV'S WORLD

It is possible to state that the Nikolay Gumilyov's world had been defined since the 1910s and interpreted from the different angles. The peculiarities of character's living, the system of characters, poetic "geography", "history", chronotope, psychology, literary connections and traditions have been analyzed. The modern literary studies are mostly based on the ideas offered in the first third of the 20th century ignoring the problems of Nikolay Gumilyov's artistic world. At the same time Vyacheslav Vsevolodovich Ivanov in the opening article of Nikolay Gumilyov's collected poems is focusing on universal, multidimensional uniqueness of his world, on the shift and collapse of the ordinary notions.

It was Vyacheslav Vsevolodovich Ivanov, apart from Andre Levinson's mentioning the wise childish nature of a poem *Mik* («*Мик*», 1914), who paid his attention to the definite role of a childhood in the poet's world. He wrote about the importance of a childhood theme for the poet reflecting upon the specific relationship of Nikolay Gumilyov to his biography. The scholar considered it to be a continuation of the poet's creativity as well as a creativity being a continuation of the poet's biography. The analysis of the well-known poem *Memory* («*Память*») is concentrated on the childhood as a single moment slice of the poetic character's life.