

ABSTRACTS

УДК 82.0

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M. KOTSUBINSKIY'S NOVELISTIC TALE «НО»: GENRE-GENETIC AND POETIC OBSERVATIONS

The article deals with genre features stories and novels. Presented the traditional view of the term «fairy tale», highlighted three major thematic groups. Showing similarities and differences household tales and short stories. The general information about the history and poetics of the novel as a genre. The question is how to explain why the author called his work «Ho» fairy tale, a critic uses the term story. Novella has a strong folk roots, but also the tale also carries some oral historical tradition. It is proved that the fairy tale story and the plot are some facts and events of real life, but unlike these genres is the degree of the presence of the realities of life and their cause-and-effect relationships in the quantity and quality of their presence and functions in the product. Genetic and theoretical levels found many similarities in the story and household tale. The practical part of the article on the examples of M. Kotsyubinsky' "Ho" proves the feasibility and the validity of the definition of the work as a fairy tale, story, or novelistic tale.