

## ABSTRACTS

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### MEMOIRS MOTIFS IN YEVHEN SVERSTIUK WORKS: IDENTITY IN CONFRONTATION WITH INHUMANITY

Ye. Sverstiuk's specific method by which even mentioned everyday fact of writer's life becomes devastating argument against a totalitarian system is examined – including such work level as a text. Effectiveness of the writer's poetics which is like awakening of man in man is characterized. It is said that one of the cross motifs in Ye. Sverstiuk essays, based on his own life experience, is the motif of saving *honor of the name* and *honour of his nation*. Intertextual nature of the essay title "Pole chesti" ("Field of Honor"), which directs the reader's thoughts, to the subtext to Lesia Ukrainka's poems "Yakby vsia moia krov" ("If all my blood") and "O, yak tiazhko tym shliakhom khodyty" ("O, it is hard to go that way ...") and so on is analyzed. It is proved that under the totalitarian regime such subtext organization was the only possibility to provide the truth. The attention is focused on the fact that in Ye. Sverstiuk's book "Ne myr, a mech" ("Not peace, but a sword") concept of *human honor / honor of the nation* binds all essays in indissoluble unity, which should be taken by a single *hypertext*. Main position of the essays "Vasyl Stus. Mira prysutnosti" ("Vasyl Stus. The degree of presence") and "Batko" ("Father") in the system of literary whole is defined, where the Ukrainian national character and mentality are presented.