

ABSTRACTS

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THE PROPHECY OF THE END OF THE WORLD IN THE NOVEL OF F. M. DOSTOYEVSKY'S «DEMONS»

The prophecy of the end of the world, which is contained in the novel of F. M. Dostoevsky's «Demons», is interpreted in this article. The world in the novel is presented at the moment of its destruction; it is voided of original entirety. The spirit possession of main characters of art work is considered; they godlessly departed from the true faith, totally immersed in utopian «idea», as well as other apocalyptic signs (violent death, suicide, mental illness). It is analyzed the title of the novel «Demons», which is not an allegory, but a direct indication of the spiritual character of the revolution.

Philosophical and religious problems of the novel «Demons» stands out as the most significant. Characteristically, that F. M. Dostoyevsky was accused of «caricature» and excessive «fantasticity» of his heroes. However, it appeared that the writer is close to the truth. In «Demons» realism of F. M. Dostoyevsky is defined as a deep, very special and peculiar, that intimately closed personal experience and artistic insight of the writer. F. M. Dostoyevsky faithfully reflected the revolutionary madness, the division, which became the universal principle, so «the whole world» divided within himself, and the whole human broke up.

The involvement in the crisis has broken an «organic epoch». F. M. Dostoyevsky raises the question of how to get out of the decaying and disintegrating life and depicts the problems of this decay in his novel. Pushing freedom and self-will, F. M. Dostoyevsky shows how freedom, which became self-will for one, becomes tyranny for another. Contemplating worldly trifles and everyday events F. M. Dostoyevsky always solved the last destiny of the human. Studying human personality, the writer reaches «the chthonic depths», «mysterious sources of the first being» (by G. Florovsky).

It was originally thought that the novel «Demons» was conceived as antinihilistic novel-pamphlet. But with the advent of Nikolai Stavrogin as the main character problems in a piece of art becomes more complicated. In the nature and fate of Nikolai Stavrogin it is visible apparent potency of «Man-God», which is fraught with danger and is reflected on the fate of others, realizing the chaos and nightmare demonic actions.

The tragedy of the heroes of F. M. Dostoyevsky is not so much in falsity of their political aspirations, which became the confusion of the spiritual, but in the loss of the religious and moral condition of acts and in the open preference evil to good, the will of the Antichrist – to the will of God. Exactly this reading of the novel was adequately by F. M. Dostoyevsky's intention.