

### REALISM IS POSTMODERNISM

The current paper postulates the idea of literary movements being the amalgam of romantic and realistic techniques that undergo changes as time goes by. As a short article like this precludes following the history of major literary movements in light of this postulate, this paper explains the rationale behind the postulate and discusses only the literary movement of Postmodernism, as encompassing Realism and Romanticism and the transformation of the last two undergone in the process of making the former.

Postmodernism has been the subject of many heated debates and is still considered a controversial issue. Where some critics declare its death, others speak of it as conservatism. Others divide it into two (negative and positive), and some even speak of Postmodern Realism. Some Russian critics greet the advent of Postpostmodernism and many more see it as the end of Modernism. As the discussions continue, the absurdity of the whole issue is being revealed and many wonder if Postmodernism exists as an independent phenomenon or not. If the law of dialectics is applied, the postmodern is said to be the result of negation of the negation, i. e. the negation of Modernism, which in turn negated the kitsch that Postmodernism brought back and made the norm. Leaving aside its current state and by acknowledging romantic and realistic techniques standing behind all the literary movements we can explain even such a complex phenomenon as Postmodernism without losing sight of literature echoing the life of society.