

УДК 82/821.0

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PSYCHOLOGISM IN THE WORKS OF ANTON CHEKHOV AND JALIL MAMMADGULUZADEH

Psychologism of a literary work involves the penetration into the depths of the image, the exposure of its soul, anxiety, and secret feelings. In such cases the image in fiction is presented as a "living entity". Psychological analysis of the characters brings out their internal and external information. In particular, the appearance of the character, his manner of dressing, his behavior, the time and space where he exists create a certain psychological ground for the psychological image exposure. The true essence of the person is revealed in his moral quest, life philosophy and relationship with the surrounding society.

Psychologism is a feature which distinguishes the most profound literary works and produces the strongest impression on the reader. It is impossible to create a completed image without psychologism. The events occurring in the life of a character may seem externally to have one form, but the character may perceive them in completely another way, so these events may have a rather different impact on the character and the readers. Psychologism is revealed when an author should create a completed picture of his character' feelings and experiences, his state of mind.