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#### ANALYSIS OF MYTHOPOETIC SPACE OF M. BULGAKOV'S MOSCOW FEUILLETONS

The article aims at analyzing mythopoetic aspect of Moscow feuilletons by M.A. Bulgakov. Publicistic style becomes the key aspect of his creative writings. Many of the author's famous characters first came into being through feuilletons.

P.I. Chichikov («Adventures of Chichikov») and Kalsoner («Deviliada») are the prototypes of the later image of Volland. Looking closely at feuilletons such as «Adventures of Chichikov» and «The capital city looked through a notepad», mythopoetic aspect is being revealed.

The sacred meaning of the geography of different places in Moscow is becoming obvious in the works of the author. As M.O. Chudakova wrote in her book «Biography of M. Bulgakov», «to write about Moscow for Bulgakov (...) was to write about modern state of things». «The city comes into being not as a geographic place. First of all, it is the temple of the human soul, of his very being. The city is more than just a spot on a map. It is more than just a place with highways and infrastructure. It is the place where the cultural aspect becomes revealed».

The Professor of Novosibirsk State University S.A. Smirnov shares the same concept and supports his opinion with the works of such outstanding authors as P.Florensky and St.Augustine. The way, the adventure and the movement represent the key aspects in the creative works of Bulgakov.

His characters set off to distant lands to do heroic exploits that predetermines the future history of mankind. It traditionally includes such aspects as the way forward ( direct, indirect, roundabout), the way up and the way down.