

## ABSTRACTS

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A. Bortnikova [Melnikova]

### **D.N. MAMIN-SIBIRYAK'S NOVELS «ZIMNYAYA VOLNITSA» AND «ZOLOTOE GNEZDO»: AN EXPERIMENTAL NARRATOLOGICAL ANALYSIS**

Although short epic forms became active in the Russian literature since 1860-ies, they were not observed by the investigators, their attention being mostly paid to the huge novel genres. The same situation happened with the regional literatures (the Ural in particular). One of the authors of that period, Dmitry Mamin-Sibiryak (1852–1912), is usually remembered after his novels: «Privalovskie Milliony», «Gornoe Gnezdo». However, his first works, defining the writer's future style and manner, are not worth being forgotten, and, therefore, are to be included into the scientific observation.

In the article given, the two essays by Mamin are observed – those of «Zimnyaya Volnitsa» and of «Zolotoe Gnezdo» (both written in 1885). The dominating method of analysis is the narratological method – method of analyzing the narrational structure of the story. The latter includes analyzing the narrational form, the compositional segmentation, the plot peculiarities. All these points are subdued to the genre specifics of the essay in the Russian tradition.

The narrational form corresponds to the *I*-narration, from time to time changed into the *We*-form. This transition appears in cases where the author tries to make his speech sound more objective.

The narrational form of both essays opens an interesting way of constructing the text. This way is described in the article with the help of the word «travelogue». The idea of «travelling» makes the narration more attractive, whereas the motive of «the road, the way» helps the narrator (resp. the author) to change the surrounding pictures. This change makes the composition and the plot of these two essays transitive, dynamic, and, therefore, interesting for the reader.