

ABSTRACTS

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AUTOFICTIONAL LETTER OF AMELIE NOTHOMB «EXCESS HUNGER» AS A NARRATIVE LETTER CODE

Along with the contemporary francophone writers, Karen Ferreira-Meyers, an autofiction analyst, studies the works of Amelie Nothomb, a famous Belgium novelist, on the basis of Serge *Dobrovsky's* autofiction theory. Karen Ferreira-Meyers believes that Nothomb is becoming an author of a «female variant» of the autofiction genre in early 21st century, as she presents self-identification by means of a triad writer-character-narrator, while publishing each autobiographical text marked as a «novel». For example, novel *Une forme de vie (Life Form, 2010)* confirms the multigenre experiment of Nothomb where the epistolary narrative collides with the autobiographical one, where the narrator carries on a dialogue (in the form of correspondence) with his reader. Meanwhile, there is a dialogue between two representatives of different national cultures, which is a peculiar feature of Amelie Nothomb's works – being on the edge of different genres and cultures. Letter as an intermediate space («entre-deux») between the intimate, personal and public; between «the story of one illness» and the symptom of modern times; reconstruction of the originally deconstructed dimension titled «history», the history of the 20th century, personal history, history of her own family, history of personal formation (as an author, woman, native speaker, foreigner etc.) – all these themes are known to be vital for Nothomb's works.