

## ABSTRACTS

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### ISMAIL BEY NAKAM IN MANUSCRIPTS

Although some artistic and historical sources mentioned the name and innate talent of Nakam, who lived and worked in the 19<sup>th</sup> century (1839–1908), there is a lack of information about the life and creativity of a poet, seid, iman, mirza, teacher, orator, calligrapher and scholar. Each source mentioning Ismail bey Nakam is essential for the scholars as there are few scientific works about the poet's life and work.

While reading the letters of Nakam signed by Ismi Sadraddinbekov that were published in Ziya Kavkazie newspaper in 1883, one can see the unselfish service to the people through the prism of social, political and literary events of his times. He writes about an everyday life of the people and their mode of living, the grief they suffered because of the irresponsible state policy. The poet reflects on the ways how to eliminate illiteracy and ignorance and how to encourage the public education etc. It should be noted that Nakam worked in Ziya newspaper, so he had a chance to express his ideas in spite of being chased by the government. Thus, it is possible to argue that he possessed courage to resist the existing system. Nakam is known to be forced to sell his house in 1890 and rent a flat. Nakam publicistic works show his love to the people, his desire to save the future of the nation and promote science and education to masses.