

## ABSTRACTS

УДК 821.161.1

L. Vlasenko

### **AUTHORIAL PERCEPTION IN WOMEN'S WORKS OF ROMANTICISM EPOCH**

The research of forgotten authoresses' works of Pushkin epoch is spared not much attention by literature researches.

Biletskyi is a prominent scientist, literature researcher, known for his literary revisions in the study of work of Russian classics culture and literature. The scientist of exceptional capacity and enormous amount of literary revisions is known in literature researches. Attempts of research work of the forgotten authoresses and their connection are interested the researcher from his students ages. Thus, among the large inheritance of creative revisions of author, the honored place is occupied by Maria Zhukova and Elena Gan.

The researches showed that influence of romanticism had given the reflection in M. Zhukova and E. Gan's works. To find the influence of romanticism, and also the influence of women's literature of the Pushkin epoch gave the responsibility to A. Biletskyi who is trying to expose all parties of cooperation of corresponding influences.

M. Zhukova and E. Gan are forgotten authoresses of the Pushkin epoch. Their basic works are sanctified to women's life, their position in the family and society, feelings and dreams. The main characters of Gan and Zhukova's works are women, who as well as they, do not have support in their families, their life is routine, and mainly ends with death in young age not only corporal but also spiritual.

In master's degree work about the forgotten authoresses of 1830–1860th A. Biletskyi finds new opportunities to research the forgotten authoresses' works and lives. But, unfortunately, the research about the forgotten writers is not printed yet.