

## ABSTRACTS

УДК 821.161.1

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### THE CHEKHOV'S PLAY «UNFATHERFACTED»: CONSEQUENCES OF INTEGRAL INTERPRETATION

The article notes that the first big play of Anton Chekhov – «Fatherless» even in our time perceived differently and very superficial. Some consider it «immature», «naive», because it is «structurally took shape». Others call it «a brilliant debut» playwright innovator. Write about that in this piece has not yet emerged «undercurrent». There are attempts to deny the plays of Chekhov's «undercurrent».

Meanwhile, more thorough, natural, holistic-systemic analysis of the poetics of the first plays of Chekhov «Fatherless» shows that in it, as in all subsequent big plays of Chekhov, there really is a wholly formed and still sharply innovative purely fundamental features: a «heretical» imaging system (not usual, «character», and vice versa, «circumstantial»), and the «undercurrent» mechanism was described by Chekhov himself in one of the earlier letters, and genre specificity (tragicomedy), and very important «hidden ideas», not known the heroes of the play and is extremely relevant even for our time.

So, given the facts in the article suggests that Chekhov as «heretical-genius» playwright began with the first of his «big play» – with «Fatherless».