

ABSTRACTS

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IMAGE OF THE ANGEL OF DEATH IN I. ODOEVTSOVA'S NOVEL: TRANSFORMATION OF M. LERMONTOV'S ROMANTIC TRADITION

The article considers the peculiarities of using images from M. Lermontov's poem *Angel of Death* (1831) in the novel of I. Odoevtsova, written in 1928. We have analyzed the functions of the allusions playing a major role in disclosing the psychology of the main character – Luke, a teenage girl who is a Russian emigrant. Moreover, they contribute to the identification of the author's attitude to the main character as well as mark some plot collisions in the novel. The given allusion allows a reader to have a more detailed picture of the main character maturing, revealing her inner romantic world associated with her childhood, homeland, Russia, thus, reflecting her deep emotional experience and rich inner content. Consequently, the usage of this mythological story in the novel «Angel of Death» by I. Odoevtsova is not accidental.

The poem devoted to Aleksandra Vereshagina was written by Mikhail Lermontov in 1831, the novel was written by Irina Odoevtsova, so there is a century gap between the works. The way how Lermontov's motifs have been used by the emigrant writer discloses the changes in consciousness and psychology of a person, still lonely and doomed.