

## ABSTRACTS

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### **«NUCLEAR ENERGY» NARRATION WITHIN UKRAINIAN ECOCRITICAL CONTEXT**

The thesis is focused on studying the concept of «nuclear energy» within Ukrainian ecocritical studies in the aspect of distinguishing «Chernobyl genre» as its implementation in the local formats of eco-critical writing as well as its common transnational model. This vision involves finding out the ways of eco-critical vision on concepts «nuclear energy» and «nuclear catastrophe» and even more – investigating the techniques of developing «nuclear energy» narration for about two decades. The phenomenon of stereotypes about «nuclear energy» narration in Ukrainian ecocritical writing practice and ecological policies in the context of studying the relation between human beings' activity and the natural world within the contemporary mass consciousness stereotypes is under study here with stressing the East-European visions of ecocritical ideas about «nuclear energy», where the images of the Chernobyl (as bright examples of «nuclear catastrophe») in environmental literature are under further discussion. This can create the situation under which the various local «East-European consciousness» features of eco-critical writing are to transmit into some global principles of «nuclear energy» narration, giving a chance to work out some new points of non-national principles of eco-critical writing in the contemporary mass information consciousness, which is of great importance for reconsidering mass stereotypes on «nuclear energy» in the post-nuclear-disaster period.