

ABSTRACTS

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TRANSITION THEORY: TRADITIONAL LITERARY AND SYNERGETIC APPROACHES

The work is about the theoretical interpretation of the problem of a transitive artistic consciousness which is relevant at present. Traditional literary and synergetic approaches have been applied to the problem. We have investigated into the literary process of the late 19th – early 20th centuries as well as the late 20th – early 21st centuries.

The 1990s saw the advent of transitive artistic consciousness at the turn of the centuries as a problem caused by the tangible social crisis and triumph of a postmodernism denying the past, «playing» endlessly with its scattered pieces. Philosophers and scholars studying the culture, art and literature possessed the understanding of inevitable fight of Chaos and Harmony in each historical and artistic century, thus, tried to study the nature of new interrelations. In the process of our research we have found out that the transition from a chaos crisis to new aesthetic system development is protruding at the turn of the centuries. One of the transitive epochs was the turn of the 19th-20th centuries, when the Golden realism changed into «Silver» modernism. But a lot of transitive features of the previous epoch turned to be peculiar to the present one. Thus, a problem of transition claims to have a universal nature and deep theorization. The given article consists of the vast material processed on the problem of «transitive artistic consciousness», so it contributes to the topicality of the given work.