

ABSTRACTS

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UKRAINIAN AND RUSSIAN PAREMIAES IN THE EARLY GOGOL'S PROSE: FUNCTIONALLY-TYPOLOGICAL ASPECT

The article deals with the paremiaes as units that are not only representatives of typical situation and convey expressive atmosphere of literary text. They increase the stylistic effect and help to realize author's efforts.. Also paremiological units harmonize prose text and make it more rhythmical and melodious. Actually paremiaes are examined as units with the programmed pragmatic effect. They form the pragmatic center of expressions, most full and absolutely unequivocally reflect essence of situations, present one of inexhaustible sources of strengthening of expressivity, to logic of narration. They esquire the special aesthetic meaningfulness, underline the positive or negative estimation of the situations created by an author. This article also deals with the national component in the structure of the comic and expression of the national specificity this phenomenon are analyzed on the material Gogol's romantic novels. It is underlined that we must take into account rich comic opportunities of paremiaes of the national language which can be special and individual artistic means of the comic interpretation of life material.