

## ABSTRACTS

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**MOTIF OF BETRAYAL IN THE LITERATURE OF EARLY TWENTIETH CENTURY («JUDAS ISCARIOT» BY LEONID ANDREEV AND «JUDAS» BY OLGA KOBYLIANSKA)**

The article interpreted traditional image of Judas, as depicted in the works by Russian writer L. Andryeyev and Ukrainian writer O. Kobyljanska. There was made an attempt to investigate the origins of betrayal motif in both works and understand the motivation of heroes' action. Naturally, the image of Judas is perceived by world culture as a universal archetype for modeling the phenomenon of betrayal. Texts by L. Andryeyev and O. Kobyljanska confirm that the given image is being interpreted with domination of the formal aspects of the Complex of Judas, that confirms the opposite discourse of non-Judas. There was investigated the case when the name becomes the mask for the character, who later lives the mask's life. The Character is transferred to the plane of his «alter ego», which is associated with a traitor's image. It is proved that the Judas' image is basically archetypal, so it is being reduced to a sample, to a psycho-model of a traitor. Thus, having analyzed the motives and images of both literary works, we observe the phenomenon of betrayal: this action can be either intentional («Judas Iscariot») or unexpected for the betrayal performer himself («Judas») This way, an important trend for the functioning of wide-known structures and images is humanizing of their traditional semantics, which is carried out under the influence of real processes of the time when writers appeal to them. The most significant interpretation of the legendary mythological material clearly demonstrates the activation of this process and emphasizes the depth of its axiological determination and also its logical and psychological motivation.