

ABSTRACTS

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PARISH REGISTERS OF PETER AND PAUL CHURCH AT OBUKHOVKA SLOBODA AS A SOURCE OF DATA FOR THE ANALYSIS OF CREATIVE WORK OF SYMBOLIST WRITER V.Ya. EROSHENKO AND THE HISTORY OF HIS FAMILY

For the first time the comprehensive analysis of a wide range of sources related with the family symbolist writer, Vasilii Yakovlevich Eroshenko (1890–1952) is made. These data were taken from the books of N.N. Gordienko-Andrianova (1973, 1977), A.S. Kharkovskiy (1978), A.A. Pankov (2003), V. Taranyuk (2009). This is also the first translation from the Japanese and text analysis of V.Ya. Eroshenko's «Fukkatsusai no Hi» («Easter Day», 1916).

For the first time all data from these sources, as well as from Kiichiro Wada's essay «With Eroshenko to Ukraine» (1930), were verified based on, data from personal archives of V.Ya. Eroshenko's relatives, «oral history», other archival documents and necropolistic data.

For the first time the full records with reference to Eroshenko (Eroshenkov) family members in the parish registers of the Church of Peter and Paul at Sloboda Obukhovka of Starooskolskiy County are published (we have identified these data in 2009–2014).

The study of these records allowed us to specify the dates of births and full names for V.Ya. Eroshenko's brothers and sisters. We brought out the existence of his brothers Boris, Stephan and his sisters Elizaveta and Anna, who died at their childhood. For the first time the metric records mentioning the writer's grandmother, – «Anisiya Ivanova Eroshenkova, the widow»; his uncles (his father's brothers) – Olympiy and Andrey Eroshenkov from Chernyanka Sloboda; his aunt (his mother's sister) Maria Semikina, commoner of Stariy Oskol town, were found.

The verification of household information on the documentary sources allow to attribute as fiction and legends many data which are widely published in contemporary articles about the writer, as well as in books and in internet publications, and to refute some incorrect information.

However, because of the partial preservation of parish registers the original purpose of the study – to confirm or to deny the existence of Katya (Ekaterina), V.Ya. Eroshenko's sister, who presumably died at the age of six and who was described at one of the episodes of «Easter Day», the poem in prose, – was not achieved.