

ABSTRACTS

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ART SPECIFIC CHARACTER OF FANTASTIC PROSE OF EMPRESS EKATERINA GREAT

The article discusses fabulous prose of the Empress Catherine the Great in the context of the development of Russian literature and establishing the genre system. The author specifically notes that, on the one hand, the Empress focused on folk tradition, this factor is due to the system of images in Her fairy tales; on the other hand, on the moral beliefs of the Enlightenment, this factor is due to the axiological aspects of Her prose. It is concluded that the progenitor of Russian literary tales became Empress Catherine the Great. Catherine II in writing his tale borrows from folk its stylistic features. For example, she introduces «The Tale of the Prince Chlorine» traditional fairytale beginning and ending. Opening sentence: «Until the time of the cue, Prince Kiev, lived in Russia, king – good man...» And ending: «this tale will end, and who knows more, the other will say».

The Empress uses a fabulous three-stage structure of the story, introduces a dream speech. Featured folk magic numbers three and seven. When born the king's son «incredibly beautiful», was a three-day feast, and then the child was under the supervision of seven nurses.

In his tale Catherine uses a continuous allegory, and forces you to solve allegory educational and moral plan. Daughter Khan Felice is the bearer of happiness, and her son's Mind at all telling the name, he is the embodiment of mind and judgment.

Fairy tales written by the Russian Tsarina, unique in its kind. This is the first literary fairy tales in the history of Russian literature. And meanwhile built according to all laws of the genre that are relevant to this day. This was a talent of Catherine II as a writer.

First, the Empress stood in his tales, the plot-composite structure, typical of literary fairy tales.

Secondly built system images corresponding to the literary fairy tale.

Thirdly used in his fairy tales stylistic features of folk tales, which also characterizes the literary tales.

Ideological and thematic content of the tales of the Empress completely dependent on the will of the author. You need to pay attention to the fact that the Empress alone comprehended the laws of the genre, being a pioneer in this area, and it emphasizes the uniqueness of the personality of Catherine II.