

ABSTRACTS

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THE SPATIAL ASPECTS OF POETICS OF O.SEDAKOVA

V. Toporov in his article «The space and the text» offers to distinguish at least two psychological types of artists in relation to the space, «the first is characterized by indifference, indifference to space, disinterest in it (in this case, the meaning of space doesn't virtually go beyond background function); the second, by contrast, is associated with a particular interest in space, with the ability to understand its meaning ('listen' to the space) or implant them in it (compare 'spatial' genius of writers such as Goethe, Hoffmann, Gogol, Dostoevsky, Kafka, T. Mann, Andrew Bely, Platonov, Vaginov, etc.)». O. Sedakova, definitely, belongs to the second type of psychological artists, essentially having the «spatial» talent. This fact is easily confirmed by the numerous statements of the poetess about the determining role of space in creative works, about the dependency of poetry and poet on space. It is important to note that O. Sedakova does not create landscape lyrics in its traditional sense (the verbal illustration of natural landscape or emotional philosophical response to it). Speaking of the poem as 'to some extent, the portrait of a space', she says about the deep dependence of the text – its theme, rhythm, intonation from the space in which the text is created.