

ABSTRACTS

УДК 81' 366'37

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EMOTIONAL CONCEPTS «JOY / ENVY» IN SLAVIC MYTHOLOGICAL DISCOURSE AND LANGUAGE WORLD

The paper presents an analysis of structural and functional characteristics of emotional concepts «*joy / envy*» in the East Slavic mythological, philosophical and religious discourse. Methods of analysis used in the study based on the principles relating to the ratio of scientific and linguistic world. In the first part of the article the prototypical images underlying emotional concepts in the mythological picture of the world of the Eastern Slavs. Much of the research carried out on the material of sacred texts and shows the most characteristic features of the evolution of this concept in the religious, ethical and philosophical discourse Slavic. Focuses on the structuring of semantic components corresponding tokens joy / envy (on the materials of the «Dictionary...» Dal) with regard to their paradigmatic and syntagmatic relations in the Russian language. Found the most characteristic processes of specialization, generalization and semantic transposition in the semantics of the corresponding words. The results highlight the features of the semantic structure of the correlation tokens with semantic components of the corresponding concepts. Keywords: concept, conceptual and linguistic picture of the world, the semantic component, syntagmatic and paradigmatic relation.