

ABSTRACTS

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ЕКПРАЗИС В СТРУКТУРІ ЛІТЕРАТУРНОЇ ТВОРИ: ВІЗУАЛЬНІ ТА НАРЯТІВНІ ФУНКЦІЇ

The functional meaning of the ekphrasis in a literary work is regarded in the article. The relationship between the pictorial and narrative function of the ekphrasis is analyzed. The role of the ekphrasis in the correlation of description and narrative as the main structural components of the work is explained. Multifunctional using of the ekphrasis is disclosed on the material of the Belarusian prose writers.

Interest in ekphrasis is due to the increased value of the visual culture of our time. In the modern literature more and more noticeable signs of this trend. Ekphrasis is a form of verbal expression and its descriptive and visual properties have an impact on the narrative content of the literary work.

Representational function of the ekphrasis implemented in the context of the whole of artistic work in correlation with the overall vision of the author. Ekphrasis, in contrast to the landscape descriptions, more closely linked to the plot of the literary work. It often has a plot-constructive meaning. This technique expands the scope of the art world of the work, makes the boundaries between art and reality less contrast.

Ekphrasis most often occurs in those literary works in which one of the main themes is the theme of art. Descriptions of works of art are often given through the perception of the hero as he's going through a spiritual existence. Quite often a portrait as a painting genre becomes the object of the ekphrasis description in a literary work. Ekphrasis in a literary work takes various functions largely depending on the author's art installation, the genre, the place and importance in the overall system of the narrative.