

## ABSTRACTS

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### PROBLEM OF ORIGIN IN IRAN INDO ISFAHAN ARTISTIC STYLE

The problem of origin of the Indo-Isfahan art style and character of this process is reflected in the history of literary criticism. However, there is no general consensus on the first literary works written in this style. The study has found that each style has its characteristics manifested with particular clarity in the works of an author. But this does not give a reason to believe that this or that author is the only creator of a style. This also applies to the specified style.

First of all, it seems that the period of this style foundation is closer to the present than the other styles. That is why we can have more detailed and precise information about the history of its development. But, in fact, it is not so, as it is full of uncertainty and complication in development in comparison with the other styles. It should be noted that nowadays we have more accurate information about the Khorasani and Iraqui styles than about the Indo-Isfahan one. The main reason is the disagreement of the Iran researches on the conceptual basis of the given style theory and their rejection of it as a whole. As a result, this style has not been studied properly so it lacks the systematic nature and the scale of the investigations.