

ABSTRACTS

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HOMER AND HESIOD: ABOUT THE CONNOTATION OF LOVE IN THE ANCIENT GREEK EPIC POEMS

Relevance of this study the author relates to the fact that despite the great theoretical basis, dedicated to the works of Homer and Hesiod, a detailed study of the theme of love in their epics virtually absent.

It is proved that the ancient Greek literature of the archaic period (in the face of Homer and Hesiod) claims that love in the Olympian gods to humans. This fact indicates that in this aspect classical philosophical tradition (namely Plato and Aristotle) opposes Preclassic period epics of ancient Greek culture. The article highlighted – the ambivalence of love between man and woman. On the one hand, in the context of the epics of Homer and Hesiod, love acts like a home, which can hide love and love is an expression of good, caring, responsibility, pain, compassion loved one, and on the other hand, it is filled with passion, pleasure, attraction, spontaneity, unexpected relationships.

As a whole, examining the connotations of love in the epics of Homer and Hesiod us to the following conclusions. The most advanced types of love in the texts of epics of love between gods and men, between men and women and parental love. Love between the Olympic gods and people – carries connotations of protection, care, saving people from something evil; and it is worth noting that both Homer and Hesiod – it is implicit mutual. In the epic love between man and woman described in two ways: on the one hand she married – carries connotations of tenderness, humility, responsibility, and on the other hand, it's sexy – has connotations of uncontrollability, spontaneity and fun.