

ABSTRACTS

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ASSOCIONYM AS A TROPE: SPECIFIC NATURE OF METATEXT

This article devotes the research the role of associonym as a representat of relation between the literary works. Associonym is a trope with polyphonic nature, which aesthetic function is in the departing the reader's mind to plurality of another texts as components of cultural semantic sphere. The bases of sources of article – are work of M. Bahtin, U. Kristeva, J. Derrida. The artistic material for analysis – novels by I. Rozdobudko and H. Tarasuk.

State of research the literary essence of associonym as a trope is in the beginning phase. Correlation of associonym's aesthetic parameters with concept of metatext's determines the trope's opportunity of approval status as self sufficient fiction semantic construct. Associonym is a polyphonic in fact trope, whose aesthetic function is in sending the reader's consciousness to multiple of other texts as components of common culturally space. Expediency of article about metatext's as a differential characteristic of associonym explains the necessity activation of intellectual background of reader-interpreter in the process of trope's decoding. Author's attention is concentrated on the definition of features of literary essence of associonym as marker of metatext's due in the novel «Sister of my loneliness» by H. Tarasuk and in the prose by I. Rozdobydko: novels «The button», «Pascal's amulet» and essay «Travels without sense and moral». Primary sources of article are works by R. Barthes, M. Bakhtin, M. Foucault, J. Kristeva, J. Derrida. Associonym is the result of the production of meaning, consisting of connection of common cultural paradigm information and the syntagmatic plast of background knowledge, hobbies and beliefs of the author, which causes the appearance of matches in the context of the consciousness of the reader during aesthetic communication. Trope arises on the basis of transformation of the word-the basics in the interaction of the denotate meaning (consciously writer's semantic choice), and multitude of connotative semantic shades, arising in the process of reading. Associonym's structure has a metatext's nature: the first component is an author message (sententia), the second component is a comprehensible denotate meaning, the third component is a code (graphic embodiment), the the fourth component is a result of reading reception. Term «associonym» refers with such concepts of the theory of intertextuality, as: language as a mark-signal (J. Derrida), ideologeme (J. Kristeva), signs of localization (M. Foucault). In the works by I. Rozdobydko present associonyms EIGHT DAYS, WORK («Pascal's amulet»), WANTED («The button»), WANT («Travels without sense and moral»), in the novel «Sister of my loneliness» by H. Tarasuk presents associonym WORK. Associonym in context of metatext's interaction is promising area of further research.