

ABSTRACTS

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PRINCIPLES OF ANTON CHEKHOV'S DRAMATIC WORKS: HOLISTICALLY SYSTEMIC INTERPRETATION

Article introduces the typological peculiarities of large and small Chekhov's plays. Perception of big plays by his contemporaries and science XX–XXI centuries. usually limited geroynoy side plays as a major supporting role in the author's hand. Because «underset» Chekhov replaced character «subtexts». Meanwhile Chekhov himself described his innovation in the letter Grigorovich (30/12/1887): «The pictures or as you call it, is closely sequins huddle together and go unbroken chain». This means that the usual «subtexts» (inner sense of details and facts shaped) Chekhov primarily do not work on «character's world», and ancharacter on «the profound meaning of the author» of the play. As a result, the connection between «subtexts» with dominant copyright parables – this is «underset». Gorky called it «heretical genius». In other words, Chekhov (in plays and prose) holds eretizm «general imagery». In many of his works (especially for unusual plays) basis was not so much «heroes- developments» imaging system, as «circumstances-developments». Aristotle wrote about it, and later Diderot .

Czechs designed this poetics using unusual principles: 1) the main hero at rest, 2) lack of goodies and reliance on the invisible presence of the author's views, 3) focussed on the ideological perversion and spiritual weakness «pseudo-heroes», 4), the main conflict – not fighting heroes, and the clash of their views and qualities, so meaningful images-collision circumstances 5) plot is based not on the usual collision and sudden external events (their role is optional), and the collision of «facts ordinary course of life» in their worldview there is a sense perception, 6) mechanism «undercurrent» – the development of «subtext» philosophical meanings. They push the reader to personal comparisons and generalizations (ideas).

Thus, the Chekhov's «big plays», starting with «Fatherless», created by analogy with «the passage of life itself», act upon us, according to our contemporaries already, «like life itself», and their purpose – «learning to think», to reflect and thus form a new host, a purely natural and promising outlook.