

ABSTRACTS

УДК 821.161.2

M.K. Naienko

SHEVCHENKO OF GENIUS WITHOUT LIMITS

The article deals with the peculiarities of Taras Shevchenko's talent, his genius and prophetic sight. Some of his poetical works has been analyzed as well as the mystery of their comparatively fast inclusion into the foreign literary process. The interest towards Shevchenko's poetry in the Slavic countries, in the literature of Transcaucasia, in German- and English-speaking artistic environment has been studied.

Shevchenko is a genius being an ordinary mortal man. The Ancient Times saw the interpretation of genius as a deviation, as a supernatural ability of the consciousness on the verge of madness. But there is a divine ability to penetrate into such life and nature mysteries that is impossible for an «ordinary» man. Taras Shevchenko is among «the divine and insane». He is not the object of adoration but it is useless to undermine his monumental status. Despite the winds of history raging over Ukraine and the world in whole, he stands still as a rock. He made one of the most genius discoveries in his life and works. A nation is an ideal form of a human living. This definition was found in the underground world where no one was before, where the satraps tried to bury the Ukrainian nation. The second discovery concerns the human personality which is the height of a perfect earthly life. And «*there is nothing better than a young mother with a child*» («*нічого кращого немає, як тая мати молодая з своїм дитяточком малим*»). The third discovery is his artistic wisdom filled with the social and ethic human being.