

ABSTRACTS

УДК 821.133.1.09

N.T. Pakhsaryan

MODERN DISCUSSION ABOUT WORLD LITERATURE CONCEPT IN ARTISTIC AND PHILOLOGICAL DIALOGUE-NOVEL BY JÉRÔME DAVID

There are some notions in the literature theory and history which are used if not as the axiomatic ones but as the precise in their characteristics and meaning. In my opinion, *Weltliteratur* (*world literature*) is one of these notions.

At least, our literary studies are practically the first fundamental investigations into the problem of the world literature in the 1980s. They are «Goethe and the Problems of World Literature» (1980) by Vladimir Avetisyan, who defended the thesis on its ground in 1987, and «Goethe and World Literature Concept Formation» (1989) by Sergey Turaev. Later a few articles covering this or that aspects of the given notion appeared, but they are focused on the concretization of the ideas offered in the given books without giving something new to this notion.

But the Western literary studies have another approach. The notion – concept – structure of «the world literature» has been the subject of heated debate at the turn of the 20th-21st centuries. As Didier Coste, who wrote the review of Jérôme David's book that can be found on the website «Fabula», states the globalization of culture, literature, history casts doubt on the efficiency of the methods that had been applied in philology for the last 50 years. Moreover, it raises the question about the new tasks for the researches on the agenda and about the classical notions which can be reused nowadays. The scholar points out that the western literary studies are concentrated on the notion «world literature», its political, ethic, and aesthetic content.