

ABSTRACTS

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LEXEME «EYES» AS A BASIC OF A PORTRAIT DETAIL AND ITS LINGUISTIC REALIZATION IN HRYHIR TIUTIUNNYK'S WORKS

At the end of the twentieth century intensified study of the Gregory Tyutyunnik. However, analysis of the whole array of works demonstrates the openness issue of portraits features works of prose. Portrait of Gregory Tiutiunnyk is compositional variability of continuous disclosure means the inward man. Portrait characters vary depending on what attitude the writer reveals to the heroes, they help to break into their psychology and true spiritual essence. A variety of shades of eye expressions are formed on the basis of expressive vocabulary.

In particular, provide emotional color and different shades of eyes following language units, emotion directly inherent lexical meaning. This function used abstract nouns that express different feelings: sadness, hope, joy, sorrow, sadness, moodiness, shyness, embarrassment, anger, fear, peace and so on. Often the works of Gregory Tiutiunnyk basis vivid portrait details are adjectives, participles and gerunds, expressing a positive or negative assessment from the perspective of the speaker to its lexical meaning: dull, indifferent, guilty, kind, shy, sad, small, wrong, clever, unfortunate fascinated, supplications, vyryachyvshy, utupyvshys more. With these tokens Grigor Tyutyunnik finely and clearly well seen through eye movement conveys intent here. The source of emotionally colored vocabulary portrait descriptions are the words used in the figurative sense, they acquire additional, supporting colors, sometimes very complex and multifaceted.

Portrait detail writer is unique, deeply personal. It is used to express the inner feelings of the character complex and deepening psychological.